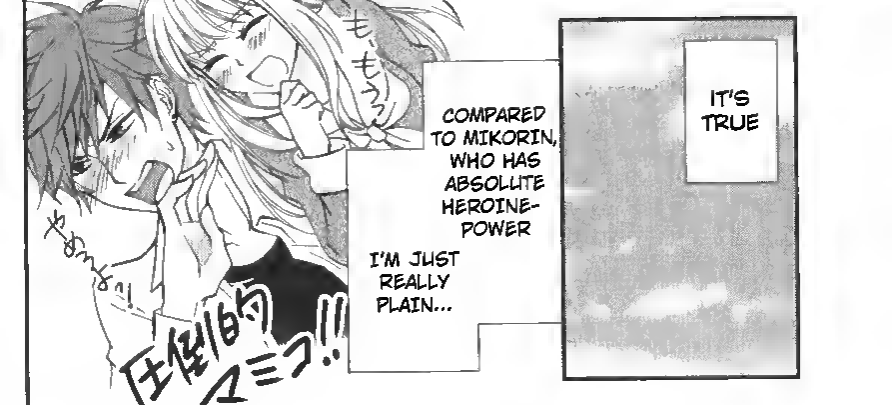
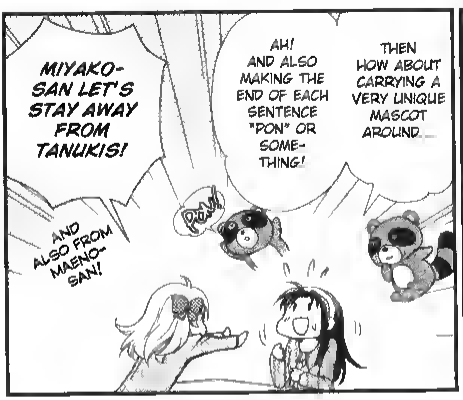
WHAT ARE YOU DOING NOZAKI-KUN?
I'M OBSERVING MIKOSHIBA FOR ANY POSSIBLE PLOT SOURCES
I'M SO ENVIOUS OF MIKORIN ...
EVEN THOUGH IT'S FOR HIS MANGA, TO HAVE NOZAKI-KUN STARE AT HIM SO INTENTLY...
AH
WHY DON'T YOU CREATE A NEW CHARACTER BASED OFF OF ME!?
THAT'S RIGHT NOZAKI-KUN!
BASED OFF OF SAKURA?

CHIYO'S BIG DEBUT PLAN

AKINO KISARA

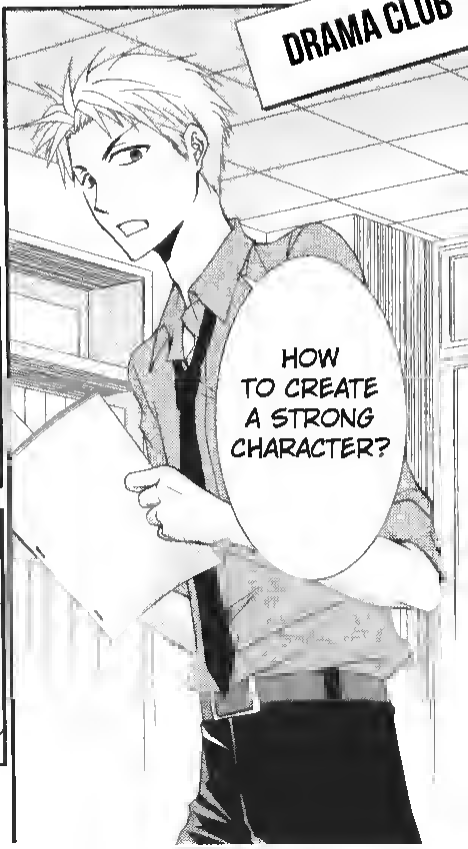


AND SO
HOW CAN A PERSON BECOME MORE OUTSTANDING AS A CHARACTER!?
EH...
ERM ...
I WANTED TO KNOW MIYAKO-SAN'S OPINION AS A MANGAKA!
WHAT KIND OF CHARACTERS ARE USED IN MANGAS !?
LET'S SEE...
FROM ALL THE CHARACTERS I HAVE, I THINK HE HAS THE STRONGEST CHARACTER...
I'M SORRY, REJECTED


MIYAKO-SAN LET'S STAY AWAY FROM TANUKIS!
AND ALSO FROM MAENO-SAN!
AH! AND ALSO MAKING THE END OF EACH SENTENCE "PON" OR SOMETHING!
THEN HOW ABOUT CARRYING A VERY UNIQUE MASCOT AROUND...
PON!

ANNOYED
MAENO
I CAN CLEARLY IMAGINE NOZAKI-KUN'S FACE AFTER SEEING THAT
I UNDERSTAND

I JUST THOUGHT THAT THERE MIGHT BE WAYS TO CREATE A CHARMING CHARACTER ON THE STAGE IN A PERFORMANCE
THAT'S TRUE...
KYAAAAAA KASHIMA-KUNN


DRAMA CLUB
HOW TO CREATE A STRONG CHARACTER?

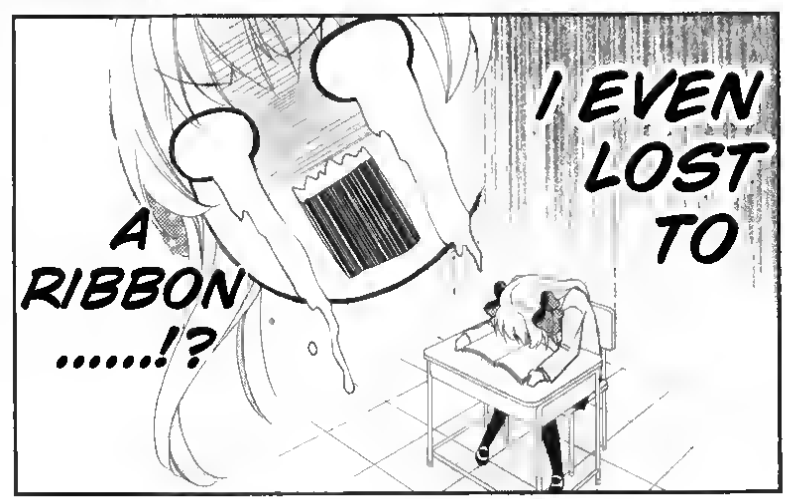
EVEN IF IT'S THE SAME CHARACTER, THE ACTORS THEMSELVES CAN MAKE A BIG DIFFERENCE
.....

THE MOST IMPORTANT FACTOR IS PROBABLY THE FACE
YUP
TOO BLUNT !!
IF YOUR FACE IS GOOD THEN THE CHANCE OF YOU BEING NOTICED WILL GO UP ANYWAYS
THEN WHAT HAPPENS WHEN I'M THE ONE GOING ON THE STAGE!?
A ROLE THAT WON'T STAND OUT TOO MUCH
SUCH AS "MAID C"?
NOT EVEN A!! HOW MUCH OF A MOB CHARACTER AM I !!
HAA...
AM I REALLY THAT PLAIN...?
HEY CHIYO
C'MERE
WHAT IS IT YUZUKI!?

CHIYO, YOU'RE SERIOUSLY PLAIN WITHOUT YOUR RIBBONS!
YOU'RE SO MEAN YUZUKI!
the mob characters
what's happening--?
Y-YOU DON'T STAND OUT AT ALL!
I CAN'T TELL THE DIFFERENCE AMONG ALL OF YOU GIRLS!
AHAHAHA-HAHAHA HAHAHA
I'M NOT BEING MEAN, YOU SHOULD KNOW NOW
EH?
AH...!
THAT YOUR INDIVIDUALITY IS CAUSED BY YOUR RIBBONS!
YOU JUST HAVE SHOW THAT OFF MORE!
PLUS CHIYO, YOU LIKE AND COLLECT CUTE THINGS, SO YOU SHOULD ADD THAT-.....
RIGHT-O!
ROWDY
ROWDY
AND VISUALS ARE ALL PARTS THAT LEAD TO A STRONG CHARACTER
I SEE NOW! THE TANUKI AND KASHIMA-KUN'S FACE

NOZAKI-KUN...!
.....!
I KNOW IT'S FOR HIS MANGA, BUT I'M SO HAPPY!
WITH THIS, I CAN FINALLY BE IN NOZAKI-KUN'S MANGA-...!!
HE'S LOOKING AT ME WITH SUCH SERIOUS EYES..!!

MAMIKO ...!
TH-
THAT RIBBON ...!?
NEXT TIME SUZUKI APPROACHES THE MYSTERY OF THE RIBBON!?


I EVEN LOST TO A RIBBON .....!?

■END■